

# Konzert für Violoncello und Orchester B-dur

Luigi Boccherini  
herausgegeben von Friedrich Grützmacher

**Allegro moderato.**

Violoncello

**Allegro moderato**

**Tutti**

*p*

*cresc. poco*

*a*

**Solo**

*poco*

*f*

*poco dimin.*

*fz*

*mf*

*cresc.*

*mf*

*p*

*poco cresc.*

*fz*

*p*

*mf*

20778

12

*cresc. - sf mf cresc. - f p*

*p cresc. mfz mp mf p*

14 11

*cresc.*

*pfz p cresc.*

16 11

*calmand. - f p dolce*

*calmand. - mf p*

Ra \*

19

*cresc. - mf p*

*cresc. - mp p*

*molto cresc.*

15

21

*f* *pp* *cresc.*

*mf* *pp* *cresc.*

23

*ritard.* *lento* *a tempo*

*f* *p ma espress.*

*ritard.* *a tempo*

*mf* *p* *poco cresc.*

26II

*p* *cresc.* *mf*

*p* *poco* *mf*

29

*p* *cresc.* *f*

*p* *pfz* *cresc. mf* *cresc.*

32 *Tutti*  
*f* *fz* *f sempre*

34 *ff*

37 *cresc. poco* *poco*

39 *f* *poco calmand.* *tranquillo* *p ma espress.* *Solo* *p tranquillo*

41 *cresc.* *mf* *pp* *poco* *cresc.*

44 *f nobile* *p* *meno* *mf* *dimin.*

*mf* *p* *meno* *mp* *dimin.*

47 *pp* *poco* *più*

*poco espress.* *pp* *poco* *più*

49 *sf* *f*

*mf* *fz*

51 *mf* *sf* *dimin. poco* *a* *poco*

*mf* *dimin. poco* *a* *poco*

53 *a tempo*  
*e ritard.* *f* *mf*  
*a tempo*  
*f* *mf*

56 *cresc.* *f*  
*p* *poco cresc.* *mf*

59 *fz* *p* *cresc.* *f* *p*  
*p* *cresc.* *mfz* *p*

61 *poco cresc.* *mf* *piu cresc.* *f*  
*cresc. poco* *a* *poco* *f*

63 *p* *cresc.* *f* *calmand.* *p dolce*

*p* *cresc.* *mf* *calmand.*

*mf* \*

65 *cresc.*

*p* *cresc.*

68 *mf* *p* *f* *pp* *molto cresc.*

*mp* *p* *mf* *pp*

70 *cresc.* *f* *ritard.* *lento* *a tempo* *p ma es.*

*cresc.* *mf* *ritard.* *a tempo*

73 **D**

*press.* *p* *cresc.*

*p* *poco cresc.* *p* *poco*

75 11

*mf* *f* *p* *cresc.*

*mf* *p* *pfz*

78

**Tutti**

*mf cresc.* *f* *cresc.* *e riten.*

1 2 3 4

80

*\*) tranquillo* *p* *un poco* *accel. e cresc.*

**Solo**

**Cadenza**

<sup>\*)</sup> Kadenz vom Herausgeber



*acceler. calmand. tranquillo*  
*f* *dimin.* *p* *poco* *accel. e cresc.*

*calmand. a tempo*  
*f* *brillante* *p* *cresc.*

*acceler. calmand. molto riten. a tempo (tranquill.)*  
*mf* *f* *p dolce* *calmand.*

*p* *cresc.* *mf* *pp*

*poco* *mp* *p* *mf* *p* *cresc.* *acceler.*

*riten.* *a tempo*  
*f grandioso* *mf*

*ritard.* *acceler.*  
*cresc.* *f* *p*

*a tempo* *acceler. calmand. lento a tempo*  
*sf* *cresc.* *e rit. molto* *f* *Tutti a tempo*

*mf* *f* *sempre f*

82

*dimin poco a poco* *f* *pesante*

Adagio (non troppo)

con espress. *p* 2<sup>a</sup> volta *pp* .....

Tutti *p* *f* Solo *p* 2<sup>a</sup> volta *pp* .....

5 *cresc.* - - - *mf* *p dolce* *sf* *p*

*cresc.* - - - *mp* *p* *sf* *p*

9 *pp* *poco* *cresc.* - - - *f* *dimin.* - - -

*pp* *cresc.* - - - *mf* *dimin.* - - -

12 *pp* *dimin.* - - - *p* *cresc.* - - - *mf* *p*

*pp* *dimin.* - - - *p* *cresc.* - - - *mp*

**A** *espress.*

15

*cresc.* - - - *f* *pp* *cresc.* - - -

*p cresc.* - - - *f* *pp* *cresc.* - - -

18

- - - *f* - - - *p cresc.* - - - *mf* *dimin.* - - - *p cresc.* -

- - - *mf* - - - *p cresc.* - - - *mp* *dimin.* - - - *p cresc.* -

21

*non presto*

*e riten.* - *f* *acceler.* *rallent.* *a tempo* *ritard.* - *a tempo*

*e riten.* - *f* *p* *p*

24

*sonore*

*dimin.* - - - *e rallent. pp*

*dimin.* - - - *rallent.* - - - *pp*

Rondo  
Allegro

Measures 1-5 of the Rondo section. The score is in 3/4 time with a key signature of two flats. The first system shows a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* *energ.* for the vocal line and *mf* for the piano. The section is marked *Allegro* and *Tutti*. A *Solo* marking appears above the piano part in measure 4. A *Pa.* (Pia) marking is present below the piano part in measure 2, and an asterisk (\*) is below it in measure 3.

Measures 6-11 of the Rondo section. The vocal line continues with a melodic phrase, marked *p* and *cresc.* leading to *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p* and *cresc.* leading to *f*. The section is marked *Tutti* in measure 10.

Measures 12-17 of the Rondo section. The vocal line continues with a melodic phrase, marked *p* and *cresc.* leading to *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p* and *cresc.* leading to *f*.

Measures 18-22 of the Rondo section, marked *A*. The vocal line continues with a melodic phrase, marked *mf* and *p* leading to *poco cresc.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p* and *pp* leading to *poco cresc.*. The section is marked *Solo* in measure 19.

24 *più cresc.*

29 *ritard.* - - - *a tempo*

*f* *p* *f*

*ritard.* - - - *a tempo*

*f* *p* *mf* *f*

*Tutti*

35 *B*

*p* *p scherz.*

*Solo*

*p*

41 *cresc.* *espress.* *mf* *p*

*cresc.* *mp* *p*

48 *cresc.* *mf*

*cresc.* *mp*

51 *C<sub>b2</sub>* *espress.* *p* *mf* *pp*

*p cresc.* *mp* *pp*

60 *mf sonore*

*mf*

67 *dimin.* *D* *f con bravoura*

*dimin.* *mf*

73

*p cresc. f mf*

79

*mf cresc. f dimin. e rallent.*

84

**E**  
a tempo

*p fz dimin. pfz*

91

un poco pesante - (a tempo)

*fp f p un poco pesante (a tempo)*

98 *cresc.* *mf* *mp*

104 *Tutti* *mf cresc.* *p* *acc.* \*

110 *pp* *poco* *F* *Solo* *p* *molto* *ffp* *pp*

116 *piu f* *cresc.* *f* *poco* *piu f* *cresc.*

122 *mf* *f* *dimin.* *mf* *dimin.*



129 **G**

*mf* *p* *pp*

134

*cresc.* *f con bravura* *mf*

139

*p* *cresc.* *f* *mf*

144

*p* *mf* *cresc.* *f* *sf*

149 **H** *a tempo*

*dimin.* *e rallent.* *p* *fz* *dimin.* *a tempo* *sfp*

155

*f* *dimin.* *fp*

*pff* *f* *p*

un poco pesante (a tempo)

161

*fp* *f*

*f* *p* *mf*

un poco pesante (a tempo)

167

Tutti

*f* *mf* *cresc.*

173

*f* *ff* *mf*

*ff* *mf*

178

triquillo *p* *acceler.* *rall.*  
Solo  
Cadenza *f*

*cresc.* *e riten.*

*fz* *rall.* *p* *triquillo* *acceler.* *rall.* *f* *fz* *acceler.* *rallent.*

*a tempo* *p* *pp* *leggiere* *cresc. e poco acceler.*

*animato* *p* *resc.*

*piu f* *cresc.* *ff* *dimin.*

*a tempo* *e rallent.* *p* *mf* *pp* *cresc.*

*a tempo (triquillo)* *e poco riten.* *fp* *pfz*

*cresc.* *e poco acceler.* *f* *sf* *sf* *fp* *sf* *cresc.*

181

*a tempo* *ritard.* *ff*  
Tutti *a tempo* *f* *cresc.* *ff* *pesante* *fz* *fz*

*ritard.* *mf*